M. B. A.

1861
Mar. 1
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CATALOGUE

OF

A HIGHLY INTERESTING

COLLECTION OF WALPOLEANA,

THE PROPERTY OF THE LATE

GROSVENOR CHARLES BEDFORD, ESQ.,

Of the Exchequer,

Whose Family had been connected with that of Sir Robert Walpole, by early private friendship, and subsequent Official Employment, from 1700 *to* 1797;

ALSO,

Portraits of Dryden, Jacob Tonson, Robert Southey, &c. &c.;

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 1, 1861,

AT HALF-PAST TWO O'CLOCK.

L.26043

—o—

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

On FRIDAY, MARCH 1, 1861,

AT HALF-PAST TWO O'CLOCK.

—o—

BOOKS PRINTED AT STRAWBERRY HILL.

Bound in red morocco, with gilt edges.

1 GRAY'S ODES AND OTHER POEMS, 1757 to 1789: 52 plates and portraits, inlaid, including some drawings by Harding, with MS. verses, index, and title, 4to. *A highly interesting Collection*

2 Hentzner's Journey into England, 8vo 1757

3 Spence's Lives of Magliabechi and Hill, 8vo 1758

4 Lord Whitworth's Account of Russia, 8vo 1788

5 Walpole's Royal and Noble Authors, 2 vols., 1758; and Remarks on Walpole's Catalogue—*h.-b.*, 1759

6 Walpole's Anecdotes of Painting, 4 vols., 4to—*portraits* 1762-77

7 Walpole's Catalogue of Engravers, 4to—*portraits* 1763

8 Walpole's Tracts, with MS. index, 2 vols., 8vo 1748-64

9 Bentley's Lucan, 4to 1760

10 Fugitive Pieces, 8vo 1758

11 Castle of Otranto, 8vo 1765

12 Life of Lord Herbert, of Cherbury, 4to 1764

13 The Mysterious Mother and Cornelie, 8vo—*in one vol.* 1768

14 Walpole's Mémoires de Grammont, 4to 1772

15 Historic Doubts concerning Richard III., 4to 1768

16 Cornelie, 8vo 1768

17 Poems and Plays, including the Sleepwalker, 8vo—*in one vol.* 1769-74

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18 Ædes Walpolianæ—*calf* 1747

19 Portraits of Royal and Noble Authors, by Harding, 2 vols., 8vo—*h.-b.*

20 Le Avventure d' Ero e di Leandro da G. Pompei, in Greek and Italian. *From Marshal Junot's Sale;* and a priced Catalogue of the Sale, 1806

21 DESCRIPTION OF STRAWBERRY HILL, 1784—*only twelve copies of this size printed.* A legacy from Horace Walpole; on the fly-leaf in his autograph, "Description of Strawberry Hill, for Charles Bedford Esq. my deputy:" enriched with a collection of drawings and engravings formed by Charles Bedford Esq., including six exquisite copies of the portraits and miniatures in this collection, in water colours by Harding, and one after Eckhardt's portrait of Horace Walpole, engraved portraits and views, with MS. index of the collections from which were purchased many of the curiosities at Strawberry Hill, a list of persons to whom Lord Orford bequeathed his description of Strawberry Hill, &c. &c. *A highly interesting and valuable collection, bound in red morocco, gilt leaves*

22 ILLUSTRATIONS BY DRAWINGS AND PRINTS OF THE DESCRIPTION OF STRAWBERRY HILL: a collection of 559 engraved portraits and views, including works of McArdell, Bockman, V. Green, Bartolozzi, Van Dalen, Blooteling, Lombart, Cooper, Houbraken, Hollar, Vertue, Hogarth, Faber, Van der Gucht, Watson, Tardieu, Bannerman, Vivares, Grignon, Schiavonetti, Simon, Morin, Poilly, Heath, Hodges, Ward, Earlom, Valck, Frij, and Gunst; Bentleys designs for Gray's poems; Chamberlain's heads, after Holbein; and several drawings by Harding—*handsomely bound in russia, gilt edges, with borders richly tooled, in a case*

22*Coxe's Memoirs of Sir Robert Walpole, 4to, 3 vols.—*calf* 1798

DRAWINGS.

23 Rose the gardener presenting a pine apple to Charles II., by Harding, 1802—*engraved*

24 Lady Walpole—*in crayons*

25 Sir Robert Walpole—*in crayons*

26 Catherine Shorter, Lady Walpole—*in crayons*

27 Horace Walpole—*in crayons*

28 Sir Edward Walpole—*in crayons*

PICTURES.

HAYMAN.

28 Interior of a Studio, with the Artist Painting the Portrait of Sir Robert Walpole

DAHL.

30 Portrait of Sir Robert Walpole

DAHL.

31 PORTRAIT OF LADY WALPOLE, daughter of Sir John Shorter, wife of Sir Robert, and mother of Horace Walpole

RICHARDSON.

32 PORTRAIT OF HORACE WALPOLE

LE MERCIER (supposed to be by).

33 PORTRAIT OF HORACE WALPOLE—small—whole length: Cupid on a sun-dial, pointing to the hour of ten, the age of Horace when painted

ZINCKE.

34 A MINIATURE OF HORACE WALPOLE, in early childhood—*set in a ring*

35 A MINIATURE OF CATHERINE SHORTER, first wife of Sir Robert Walpole

36 A MINIATURE OF HORACE WALPOLE, when a child

KNELLER.

37 PORTRAIT OF JACOB TONSON

KNELLER.

38 PORTRAIT OF DRYDEN—small—whole length. *On the back of this picture is written*:—"John Dryden, painted from life for Mr. Jacob Tonson, and presented by his nephew to Mr. Grosvenor Bedford." *Probably about* 1758, *when Mr. G. Bedford was Deputy-Usher of the Exchequer under Horace Walpole, from* 1755 *to* 1771

GAINSBOROUGH.

39 HENDERSON THE ACTOR—*a duplicate*

EDRIDGE.

40 ROBERT SOUTHEY—*a pencil drawing done for Mr. Grosvenor Bedford*

FINIS.

London: Printed by W. CLOWES and SONS, 14, Charing Cross.

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